



*Brent D. Keck*

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**Education**

2002 M.A., Brigham Young University  
Dance  
1998 B.A., Brigham Young University  
Political Science

**Research/Master’s Thesis**

- Four Components of International Style Latin-American Dancesport Competitions Ranked by World-Class Adjudicators: Artistic Interpretation, Choreography, Grooming, and Technical Execution

**Professional Diplomas**

2012 Licentiate Degree, Imperial Society of Teachers of Dancing  
Ballroom Branch  
2010 Licentiate Degree, Imperial Society of Teachers of Dancing  
Latin Branch

**Employment**

1999-present Brigham Young University Department of Dance, Instructor/Formation Team Director  
1999-present BYU Youth Dancesport, Instructor/Formation Team Director  
1998-1999 American Fork High School, Instructor/Formation Team Director  
1992-2008 Zions Bank, Financial Services/Branch Operations Manager

**Teaching**

1999-Present Brigham Young University Dance Department

**Course Numbers**

**Course Titles**

**Level**

|             |                                    |             |
|-------------|------------------------------------|-------------|
| Dance 180   | American Social Dance              | Beginning   |
| Dance 184   | International Ballroom             | Beginning   |
| Dance 185   | International Latin                | Beginning   |
| Dance 280   | American Social Dance              | Technique 1 |
| Dance 284   | International Ballroom             | Technique 1 |
| Dance 285   | International Latin                | Technique 1 |
| Dance 383 R | International Latin                | Technique 2 |
| Dance 388 R | Ballroom Dance Performance Company |             |
| Dance 260   | Introduction to Dance              |             |

**Semester/Terms these courses were taught**

|         |             |         |             |         |             |         |             |
|---------|-------------|---------|-------------|---------|-------------|---------|-------------|
| Su 2015 | Dance 388 R |         | Dance 383 R |         | Dance 383 R |         | Dance 285   |
|         | Dance 383 R |         | Dance 285   |         | Dance 285   | F 2003  | Dance 388 R |
|         | Dance 285   | F 2011  | Dance 388 R | Su 2007 | Dance 388 R |         | Dance 383 R |
| Sp 2015 | Dance 388 R |         | Dance 383 R |         | Dance 383 R |         | Dance 285   |
|         | Dance 260   |         | Dance 285   |         | Dance 285   | Su 2003 | Dance 388 R |
|         | Dance 285   | Su 2011 | Dance 388 R | Sp 2007 | Dance 388 R |         | Dance 185   |
| W 2015  | Dance 388 R |         | Dance 383 R |         | Dance 383 R | Sp 2003 | Dance 388 R |
|         | Dance 383 R |         | Dance 285   | W 2007  | Dance 383 R |         | Dance 184   |
|         | Dance 260   | Sp 2011 | Dance 388 R |         | Dance 285   | W 2003  | Dance 388 R |
|         | Dance 284   |         | Dance 383 R |         | Dance 284   |         | Dance 383 R |
| F 2014  | Dance 388 R | W 2011  | Dance 388 R |         | Dance 185   |         | Dance 184   |
|         | Dance 383 R |         | Dance 383 R | F 2006  | Dance 383 R | F 2002  | Dance 388 R |
|         | Dance 285   |         | Dance 285   |         | Dance 285   |         | Dance 383 R |
| Su 2014 | Dance 388 R | F 2010  | Dance 388 R |         | Dance 280   |         | Dance 285   |
|         | Dance 383 R |         | Dance 383 R |         | Dance 185   | Su 2002 | Dance 388 R |
|         | Dance 285   |         | Dance 285   | Su 2006 | Dance 388 R |         | Dance 285   |
| Sp 2014 | Dance 388 R | Su 2010 | Dance 388 R |         | Dance 284   |         | Dance 185   |
|         | Dance 285   |         | Dance 383 R |         | Dance 180   | Sp 2002 | Dance 388 R |
|         | Dance 185   | Sp 2010 | Dance 185   | Sp 2006 | Dance 285   |         | Dance 280   |
| W 2014  | Dance 388 R |         | Dance 180   |         | Dance 184   |         | Dance 184   |
|         | Dance 383 R | W 2010  | Dance 383 R | W 2006  | Dance 388 R | W 2002  | Dance 388 R |
|         | Dance 285   |         | Dance 285   |         | Dance 285   |         | Dance 285   |
|         | Dance 284   |         | Dance 280   |         | Dance 185   |         | Dance 185   |
| F 2013  | Dance 388 R |         | Dance 185   |         | Dance 184   | F 2001  | Dance 388 R |
|         | Dance 383 R | F 2009  | Dance 383 R | F 2005  | Dance 388 R |         | Dance 285   |
|         | Dance 285   |         | Dance 285   |         | Dance 383 R |         | Dance 185   |
|         | Dance 284   |         | Dance 280   |         | Dance 284   | Su 2001 | Dance 184   |
| Su 2013 | Dance 388 R | Su 2009 | Dance 383 R | Su 2005 | Dance 285   |         | Dance 180   |
|         | Dance 383 R |         | Dance 285   |         | Dance 185   | Sp 2001 | Dance 388 R |
|         | Dance 285   | Sp 2009 | Dance 388 R |         | Dance 184   |         | Dance 180   |
| Sp 2013 | Dance 388 R |         | Dance 185   | Sp 2005 | Dance 388 R | W 2001  | Dance 388 R |
|         | Dance 285   | W 2009  | Dance 388 R |         | Dance 180   |         | Dance 285   |
|         | Dance 185   |         | Dance 383 R | W 2005  | Dance 388 R |         | Dance 185   |
| W 2013  | Dance 388 R |         | Dance 285   |         | Dance 285   | F 2000  | Dance 388 R |
|         | Dance 383 R | F 2008  | Dance 388 R |         | Dance 284   |         | Dance 285   |
|         | Dance 285   |         | Dance 383 R | F 2004  | Dance 388 R |         | Dance 180   |
| F 2012  | Dance 388 R |         | Dance 285   |         | Dance 285   | Su 2000 | Dance 185   |
|         | Dance 383 R | Su 2008 | Dance 383 R |         | Dance 284   |         | Dance 180   |
|         | Dance 285   |         | Dance 285   | Su 2004 | Dance 388 R | Sp 2000 | Dance 185   |
| Su 2012 | Dance 388 R | Sp 2008 | Dance 185   |         | Dance 285   |         | Dance 180   |
|         | Dance 383 R |         | Dance 184   |         | Dance 185   | W 2000  | Dance 285   |
|         | Dance 285   | W 2008  | Dance 388 R | Sp 2004 | Dance 184   |         | Dance 185   |
| Sp 2012 | Dance 388 R |         | Dance 383 R |         | Dance 180   | F 1999  | Dance 285   |
|         | Dance 285   |         | Dance 285   | W 2004  | Dance 388 R |         |             |
| W 2012  | Dance 388 R | F 2007  | Dance 388 R |         | Dance 383 R |         |             |

## Professional Competition, Performance, and Judging

### **Professional Competition Experience**

|   |                      |            |                          |                       |
|---|----------------------|------------|--------------------------|-----------------------|
| • International Latin style (Brent and Mary Lyn Keck) |                      |            |                          |                       |
| 2004  | Vegas Open           | Nevada     | Open Professional        | 5 <sup>th</sup> Place |
| 2002  | Seattle Star Ball    | Washington | Open Professional        | 4 <sup>th</sup> Place |
| 2001  | Rocky Mtn. Challenge | Colorado   | Open Professional        | 2 <sup>nd</sup> Place |
| 2001  | Rocky Mtn. Challenge | Colorado   | Rising Star Professional | 2 <sup>nd</sup> Place |
| 2000  | Seattle Star Ball    | Washington | Rising Star Professional | 1 <sup>st</sup> Place |
| 2000  | U.S. Championships   | Florida    | Open Professional        | 1 <sup>st</sup> Round |
| 1999  | Texas Challenge      | Texas      | Open Professional        | Quarterfinal          |
| 1998  | Emerald Ball         | California | Open Professional        | Semi-Finalist         |
| 1998  | American Star Ball   | New Jersey | Rising Star Professional | Semi-Finalist         |
| 1997  | Autumn Dance Classic | California | Open Professional        | 2 <sup>nd</sup> Place |
| 1997  | Northwest Star Ball  | Washington | Rising Star Professional | 1 <sup>st</sup> Place |
| 1997  | Northwest Star Ball  | Washington | Open Professional        | 4 <sup>th</sup> Place |
| 1997  | Holiday Classic      | Nevada     | Rising Star Professional | 1 <sup>st</sup> Place |
| • American Smooth style (Brent and Mary Lyn Keck)     |                      |            |                          |                       |
| 1998  | Southwest Regional   | California | Rising Star Professional | Semi-Finalist         |
| 1998  | Seattle Star Ball    | Washington | Rising Star Professional | 6 <sup>th</sup> Place |

### **Professional Judging and Performances**

|           |                 |   |
|-----------|-----------------|---|
| 2010      | Adjudicator     | BYU Summer Dancesport Challenge               |
| 2010-2014 | Adjudicator     | Hillcrest Ballroom Competition                |
| 2011      | Adjudicator     | Provo High Ballroom Competition               |
| 2008-2012 | Adjudicator     | Utah Valley University Dancesport Festival    |
| 2006-2010 | Adjudicator     | Utah Dancesport Championships                 |
| 2004-2009 | Adjudicator     | Timpview Thunderball                          |
| 1998      | Adjudicator     | Southern Utah University Ballroom Competition |
| 1998      | Adjudicator     | Claremont Colleges Ballroom Competition       |
| 1998      | Guest Performer | Claremont Colleges Ballroom Competition       |
| 1997      | Guest Performer | Miss Lehi Scholarship Pageant                 |
| 1997      | Guest Performer | World of Dance; Brigham Young University      |

## Professional Teaching, Associations, Service and Development

### **Professional Guest Teaching Appointments**

|            |                                     |                         |
|------------|-------------------------------------|-------------------------|
| 2015       | BYU Youth Ballroom Dance Camp       | Instructor              |
| 2010       | Legacy Studio Dance Workshop        | Instructor              |
| 2012       | Utah Choreographers Camp            | Lecturer and Instructor |
| 2010       | BYU Youth Ballroom Dance Camp       | Instructor              |
| 2002 -2004 | Utah State University Ballroom Camp | Instructor              |

2002-2003 American Leadership Academy, Burley, ID Instructor

### **Professional Associations**

1996-present National Dance Council of America, member  
2010-present Imperial Society of Teachers of Dancing, member.  
2014-present Terpsichore Association, member.

### **Professional Service**

2015-present National Committee Executive Secretary - Imperial Society of Teachers of Dancing

### **Professional Development**

|      |   |                               |              |
|------|---|-------------------------------|--------------|
| 2015 | Andrei Tarasov<br><i>U.S. Professional Latin Finalist</i>                         | International Latin           | Technique    |
| 2015 | Julia Kuznetsova<br><i>U.S. Professional Latin Finalist</i>                       | International Latin           | Technique    |
| 2014 | Igor Suvorov<br><i>US representative to the World Standard Championships</i>      | International Ballroom        | Technique    |
| 2014 | Irina Suvorov<br><i>US representative to the World Standard Championships</i>     | International Ballroom        | Technique    |
| 2014 | Johnathan Roberts<br><i>Professional World Smooth Champion</i>                    | American Smooth               | Technique    |
| 2014 | Erik Franklin<br><i>World renowned movement specialist</i>                        | Human Movement and Efficiency | Technique    |
| 2014 | Sasha Altukhov<br><i>World Rising Star Professional Latin Champion</i>            | International Latin           | Choreography |
| 2013 | Slawek Sochaki<br><i>World Professional American Smooth Champion</i>              | American Smooth               | Choreography |
| 2012 | Roman Kutsky<br><i>5-Time U.S. Professional Latin Vice Champion</i>               | International Latin           | Technique    |
| 2012 | Anna Kovalova<br><i>5-Time U.S. Professional Latin Vice Champion</i>              | International Latin           | Technique    |
| 2011 | Thomas Lewendowski<br><i>World Professional Latin American Showdance Finalist</i> | International Latin           | Choreography |

|           |  |                        |              |
|-----------|--|------------------------|--------------|
| 2007/2010 | Urs Geisenheiner<br><i>British Open Rising Star Professional Ballroom Finalist</i> | International Ballroom | Choreography |
| 2007      | Olga Radionova<br><i>World Professional Latin Finalist</i>                         | International Latin    | Technique    |
| 2005      | Jean-Marc Genereux<br><i>World 10-Dance Finalist</i>                               | International Latin    | Choreography |
| 2004      | Toni Redpath<br><i>U.S. Professional Smooth Champion</i>                           | American Smooth        | Choreography |
| 2003      | James Kunitz<br><i>U.S. Professional Latin Finalist</i>                            | International Latin    | Technique    |
| 2003      | Jaana Kunitz<br><i>U.S. Professional Latin Finalist</i>                            | International Latin    | Technique    |
| 2002      | Karina Smirnoff<br><i>World Professional Latin Finalist</i>                        | International Latin    | Technique    |
| 1998      | Michelle Officer<br><i>U.S. Professional Smooth Finalist</i>                       | American Smooth        | Choreography |

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| BYU and BYU Youth Ballroom Administration |
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**BYU Ballroom Dance Company Administrative Work**

|              |   |
|--------------|---|
| 2015         | Financial Accounting for Guest Professional Choreographers and Judges             |
| 2015         | Financial Accounting for BYU and BYU Youth students for Out-of-State Competitions |
| 2015         | Liaison with Marriott Hotel for Competition Officials at U.S. Championships       |
| 2014-present | U.S. Championship Officials and Competitors Reception - Producer                  |
| 2013-present | U.S. National Amateur Dancesport Championships – Administration and Registrar     |
| 2013-present | BYU Dancesport Championships – Administration and Registrar                       |
| 2013-present | BYU Summer Dancesport Challenge – Administration and Registrar                    |
| 2013-present | High School Preview Night Reception - Producer                                    |
| 2000         | Tour Manager for the BYU Ballroom Tour Team (AZ) Mid-Semester Tour (10 days)      |
| 2000         | Tour Manager for the BYU Ballroom Tour Team (UT) Monticello, UT Show (1 day)      |
| 2014         | Tour Manager for the BYU Ballroom Tour Team (AZ) Mid-Semester Tour (10 days)      |

**BYU Youth Ballroom Dance Company Administrative Work**

|              |   |
|--------------|---|
| 2005-present | Organizer and Producer of the annual four day tour to the “California Open” formation competition in Southern, California (56 people) |
| 1999-present | Audition Committee  |

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| Professional Creative Works – BYU Ballroom Dance Company |
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- **BYU Ballroom Dance Company Concert, Marriott Center (Tier 3 Team)**

| <u>Date</u> | <u>Title</u>                | <u>Description</u> | <u>Venue</u>  |
|-------------|-----------------------------|--------------------|---|
| 2015        | <i>You Lost Me</i>          | Viennese Waltz     | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2014        | <i>Espana Cani</i>          | Paso Doble         | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2013        | <i>Adrenaline</i>           | Cha Cha            | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2012        | <i>Tango de Roxanne</i>     | Tango              | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2011        | <i>Curame</i>               | Samba              | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2009        | <i>Tango Del Assassinos</i> | Tango              | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2008        | <i>Last Night</i>           | Cha Cha            | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2006        | <i>Flying</i>               | Waltz              | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2005        | <i>La Comay</i>             | Mambo              | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2004        | <i>Gira Con Me</i>          | Viennese Waltz     | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2003        | <i>Corazon de Melao</i>     | Cha Cha            | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2002        | <i>Godfather Waltz</i>      | Waltz              | - BYU Ballroom Dance Company Concert, Marriott Center |
| 2001        | <i>Amor</i>                 | Cha Cha            | - BYU Ballroom Dance Company Concert, Marriott Center |

- **BYU Ballroom Dance Company – (Tier 3 Team) Local showings**

| <u>Date</u> | <u>Title</u>                    | <u>Description</u> |
|-------------|---------------------------------|--------------------|
| 2015        | <i>Just One Dance</i>           | Foxtrot            |
|             | <i>Bolero</i>                   | Paso Doble/Cha Cha |
|             | <i>What the World Needs Now</i> | Waltz              |
|             | <i>Come So Far</i>              | Swing              |
| 2014        | <i>Mr. Pinstripes</i>           | Quickstep          |
|             | <i>Straight to Memphis</i>      | Samba              |
|             | <i>La Petit Mort</i>            | Viennese Waltz     |
| 2013        | <i>Corazon de Melao</i>         | Cha Cha            |
|             | <i>Telephone</i>                | Cha Cha            |
|             | <i>You're Not From Here</i>     | Foxtrot            |
|             | <i>Runaway Baby</i>             | Swing              |

|      |                                      |                |
|------|--------------------------------------|----------------|
|      | <i>Un Dia Llegara'</i>               | Waltz          |
|      | <i>Lament For a Frozen Flower</i>    | Waltz          |
|      | <i>La Isla Bonita</i>                | Samba          |
|      | <i>The Promise</i>                   | Viennese Waltz |
| 2012 | <i>Amazing Grace</i>                 | Waltz          |
|      | <i>Adrenaline</i>                    | Cha Cha        |
|      | <i>Sleepsong</i>                     | Waltz          |
|      | <i>No More Tears</i>                 | Hustle         |
| 2011 | <i>Peligrosa</i>                     | Cha Cha        |
|      | <i>Roxanne</i>                       | Tango          |
|      | <i>La Llama</i>                      | Cha Cha        |
|      | <i>Hallelujah</i>                    | Viennese Waltz |
|      | <i>The Perfect Gift</i>              | Foxtrot        |
|      | <i>Ding Dong the Witch is Dead</i>   | Swing          |
| 2010 | <i>Batuka</i>                        | Cha Cha        |
|      | <i>Immortelle</i>                    | Foxtrot        |
|      | <i>Curame</i>                        | Samba          |
| 2009 | <i>Circus</i>                        | Cha Cha        |
|      | <i>Leaves of the Seine</i>           | Viennese Waltz |
|      | <i>Tomalo Suave</i>                  | Samba          |
|      | <i>Last Night</i>                    | Cha Cha        |
| 2008 | <i>A New Day</i>                     | Viennese Waltz |
|      | <i>Sorry For Love</i>                | Foxtrot        |
| 2007 | <i>Chocolate</i>                     | Samba          |
| 2006 | <i>Moulin Rouge</i>                  | Tango          |
|      | <i>Black Horse and a Cherry Tree</i> | Samba          |
|      | <i>Caribbean Blue</i>                | Viennese Waltz |
| 2005 | <i>Antichi Richordi</i>              | Waltz          |
|      | <i>Banca Banca</i>                   | Cha Cha        |
|      | <i>Take My Love</i>                  | Foxtrot        |
| 2004 | <i>You Raise Me Up</i>               | Foxtrot        |
|      | <i>Gira Con Me Questa Notte</i>      | Viennese Waltz |
|      | <i>Moulin Rouge</i>                  | Tango          |
| 2003 | <i>Once You've Had Gold</i>          | Waltz          |
|      | <i>Tall Skinny Mama</i>              | Swing          |
|      | <i>Spanish Waltz</i>                 | Waltz          |
| 2002 | <i>Gentleman</i>                     | Cha Cha        |
|      | <i>Time to Say Goodbye</i>           | Foxtrot        |
|      | <i>This Kiss Forever</i>             | Samba          |
|      | <i>Cristofori's Dream</i>            | Viennese Waltz |
|      | <i>Paper Moon</i>                    | Foxtrot        |
| 2001 | <i>Kiss</i>                          | Samba          |
|      | <i>It's Gotta Be You</i>             | Cha Cha        |
| 2000 | <i>You're My Number One</i>          | Viennese Waltz |

Professional Creative Works – BYU Youth Dancesport

- **Creative works for the BYU Youth ‘A’ Dancesport Competition Formation Teams (Tier 1 Team) for the United States Youth Formation Championships**

1. Except when noted I am the sole choreographer of the works listed below
2. All competitive pieces were adjudicated by national or world class judges from the NDCA.
3. On average the number of teams entered in each category was:
  - 12 in the Ballroom category
  - 18 in the Latin category.
4. Total U.S. Youth Division 1 National Championship Titles
  - Ballroom – 12
  - Latin – 11

| <u>Date</u> | <u>Title</u>  | <u>Description</u>                                   | <u>Level</u> | <u>Result</u>         |
|-------------|---|--|--------------|-----------------------|
| 2015        | <i>Drop That Beat</i><br>Assistant Choreographers –     | Latin Medley<br>Sasha Althukov<br>Mary Lyn Keck      | Division 1   | 1 <sup>st</sup> Place |
| 2014 – 2015 | <i>Espana Cani</i><br>Assistant Choreographers –        | Ballroom Medley<br>Slawek Sochaki<br>Mary Lyn Keck   | Division 1   | 1 <sup>st</sup> Place |
| 2012 – 2014 | <i>Rhapsody ‘n’ Blues</i><br>Assistant Choreographers – | Latin Medley<br>Thomas Lewendowski<br>Mary Lyn Keck  | Division 1   | 1 <sup>st</sup> Place |
| 2011 – 2013 | <i>Cinematic</i><br>Assistant Choreographers –          | Ballroom Medley<br>Urs Geisenheimer<br>Mary Lyn Keck | Division 1   | 1 <sup>st</sup> Place |
| 2009 – 2011 | <i>Miami</i><br>Assistant Choreographers –              | Latin Medley<br>Thomas Lewendowski<br>Mary Lyn Keck  | Division 1   | 1 <sup>st</sup> Place |
| 2008 – 2010 | <i>Italia</i><br>Assistant Choreographers –             | Ballroom Medley<br>Urs Geisenheimer<br>Mary Lyn Keck | Division 1   | 1 <sup>st</sup> Place |
| 2006 – 2008 | <i>Beatles</i><br>Assistant Choreographers –            | Latin Medley<br>Jean-Marc Genereux<br>Mary Lyn Keck  | Division 1   | 1 <sup>st</sup> Place |
| 2005 – 2007 | <i>Russia</i><br>Assistant Choreographers –             | Ballroom Medley<br>Toni Redpath<br>Mary Lyn Keck     | Division 1   | 1 <sup>st</sup> Place |



|             |   |   |            |  |
|-------------|---|---|------------|--|
| 2004 – 2005 | <i>Island Dance</i><br>Assistant Choreographers –   | Latin Medley<br>Curt Holman<br>Mary Lyn Keck    | Division 1 | 2 <sup>nd</sup> /1 <sup>st</sup> Place |
| 2004        | <i>Les Miserables</i><br>Assistant Choreographers – | Ballroom Medley<br>Curt Holman<br>Mary Lyn Keck | Division 1 | 1 <sup>st</sup> Place                  |

- **Creative works for the BYU Youth ‘B’ Dancesport Competition Formation Teams (Tier 2 Team) for the United States Youth Formation Championships**

| <u>Date</u> | <u>Title</u>  | <u>Description</u>   | <u>Level</u> | <u>Result</u>                          |
|-------------|---|--|--------------|--|
| 2002 – 2003 | <i>Phantom of the Opera</i><br>Assistant Choreographers – | Ballroom Medley<br>Kerry and Melinda Severn<br>Mary Lyn Keck | Division 1   | 4 <sup>th</sup> /3 <sup>rd</sup> Place |
| 2002 – 2003 | <i>Dick Tracy</i><br>Assistant Choreographers –           | Latin Medley<br>Kerry and Melinda Severn<br>Mary Lyn Keck    | Division 2   | 2 <sup>nd</sup> Place                  |
| 2001 – 2002 | <i>Latin Storm</i><br>Assistant Choreographers –          | Latin Medley<br>Mary Lyn Keck                                | Division 2   | 4 <sup>st</sup> Place                  |
| 1999 – 2000 | <i>Scarlet Pimpernel</i>                                  | Ballroom Medley  | Division 2   | 4 <sup>th</sup> Place                  |
| 2000        | <i>Backstreet Boys</i>                                    | Latin Medley   | Division 2   | 4 <sup>th</sup> Place                  |
| 1999        | <i>Mambo No. 5</i>  | Latin Medley   | Division 2   | 4 <sup>th</sup> Place                  |

- **Creative works for the BYU Youth Dancesport Company – Local showings**

| <u>Date</u> | <u>Title</u>                    | <u>Description</u> |
|-------------|---------------------------------|--------------------|
| 2014        | <i>Bound to You</i>             | Viennese Waltz     |
|             | <i>River Deep Mountain High</i> | Jive               |
| 2013        | <i>Papi</i>                     | Cha Cha            |
|             | <i>What Child is This</i>       | Viennese Waltz     |
| 2012        | <i>Think</i>                    | Samba              |
|             | <i>Rain</i>                     | Waltz              |
| 2011        | <i>Bei Mir Bis Du Shoen</i>     | Cha Cha            |
|             | <i>Silent Night</i>             | Waltz              |
| 2010        | <i>Amore Musica</i>             | Waltz              |
|             | <i>Proud Mary</i>               | Jive               |
| 2009        | <i>Hush Hush</i>                | Hustle             |
| 2008        | <i>Last Night</i>               | Cha Cha            |
| 2007        | <i>Moulin Rouge</i>             | Tango              |

|      |                                 |                |
|------|---------------------------------|----------------|
| 2006 | <i>Flying</i>                   | Waltz          |
| 2005 | <i>Corazon De Melao</i>         | Cha Cha        |
| 2004 | <i>Gira Con Me Questa Notte</i> | Viennese Waltz |
| 2003 | <i>Once You've Had Gold</i>     | Waltz          |
| 2002 | <i>Christofori's Dream</i>      | Viennese Waltz |
| 2000 | <i>Couer Samba</i>              | Samba          |

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| Professional Creative Works – American Fork High School |
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- **Creative works for the American Fork High School Ballroom Dance Company (Tier 1 Team) for the United States Youth Formation Championships**

| <u>Date</u> | <u>Title</u>   | <u>Description</u> | <u>Level</u> | <u>Result</u>         |
|-------------|--|--------------------|--------------|-----------------------|
| 1999        | <i>Nat King Cole</i><br>Assistant Choreographers – Brent Mills | Ballroom Medley    | Division 1   | 5 <sup>th</sup> Place |
| 1999        | <i>Latin Jam</i>   | Latin Medley       | Division 1   | 5 <sup>th</sup> Place |

- **Creative works for the American Fork High School Ballroom Dance Company**

| <u>Date</u> | <u>Title</u>                   | <u>Description</u> |
|-------------|--------------------------------|--------------------|
| 1999        | <i>Sam</i>                     | Waltz              |
| 1999        | <i>Jump Shout Boogie</i>       | Swing              |
| 1999        | <i>Maria</i>                   | Cha Cha            |
| 1999        | <i>Don't Rain on My Parade</i> | Theatrical Opener  |

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| Professional Creative Works – Individual Commissions |
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- **Creative works commissioned by individual professional dance companies**

| <u>Date</u> | <u>Description</u> | <u>Company</u>                                       |
|-------------|--------------------|--|
| 2010        | Tango              | O2 (Odyssey Pre-Professional Dance Co.) Highland, UT |
| 2006        | Tango              | RDT (Repertory Dance Theatre) SLC, UT                |

- **Creative works commissioned by individual dance companies**

| <u>Date</u> | <u>Title</u>                    | <u>Description</u> | <u>Company</u>                         |
|-------------|---------------------------------|--------------------|--|
| 2015        | <i>Gimme Some Rhythm</i>        | Quickstep          | Hillcrest High School, Idaho Falls, ID |
| 2009        | <i>Three Little Birds</i>       | Samba              | Lone Peak High School, Alpine, UT      |
| 2006        | <i>Walk the Llama Llama</i>     | West Coast Swing   | Alta High School, Sandy, UT            |
| 2005        | <i>Black Machine</i>            | Latin Medley       | New Mexico State University, NM        |
| 2004        | <i>Latin</i>                    | Latin Medley       | Sky View High School, Logan, UT        |
| 2004        | <i>Pirates of the Carribean</i> | Paso Doble         | Timpview High School, Provo, UT        |
| 2003        | <i>Baila Con Migo</i>           | Samba              | Utah State University                  |
| 2002        | <i>Latin</i>                    | Latin Medley       | New Mexico University                  |

- **Creative works commissioned by individual competition couples for United States Latin Championships.**

| <u>Date</u> | <u>Couple</u>                 | <u>Division</u> | <u>Result</u>                                |
|-------------|-------------------------------|-----------------|--|
| 2012        | Landon Anderson/Jenna Johnson | Amateur Latin   | 27 <sup>th</sup> World Championships – China |
| 2012        | Landon Anderson/Jenna Johnson | Under 21 Latin  | 1 <sup>st</sup> U.S. National Championships  |
| 2010        | Casey Treu/Rachel Pope        | Amateur Latin   | Semi-Finalist U.S. Championships             |
| 2009        | Casey Treu/Rachel Pope        | Youth Latin     | 1 <sup>st</sup> -U.S. Championships          |
| 2008        | Casey Treu/Jenna Johnson      | Youth Latin     | 1 <sup>st</sup> -U.S. Championships          |
| 2007        | Brandon Perry/Amy Hofheins    | Amateur Latin   | Semi-Finalist-U.S. Championships             |

- 1999-present -On average I choreograph about 300 competition dances (90 seconds each) for individual couples per year. (Guestimate tally to date– 4,650 individual competitive routines). These are used in competitions across the United States ranging from beginning to advanced levels of competition.